

Book Review: Seven Bridges by Jolene Polyack

words by Summer Lane

ife is something we all experience in different ways, and according to our own Jolene Polyack's new book, Seven Bridges, that truth couldn't be more universal. Seven Bridges is a novella that follows the adventures and lives of different men and women across the globe over the course of many centuries.

Each character's journey is comprised of several chapters before their story ends. At that point, the author jumps into the next character's tale. Every story demonstrates the difficulties of everyday life, the prejudices of the times in which they live, and the tragedies that befall them - or blessings. There is a story about a Roman soldier, a wealthy businessman in New York City, and a Native American woman who falls in love with a white settler.

All of this is bridged together by the observations of

King Kewab, who experiences these multiple dramas by being reborn into each character's life. Some may be a bit confused by the connection between the characters and the subsequent dialogue between Kewab and the unseen, supernatural "being" who guides him into the next realm of life. I assume that it's the type of thing you have to read more than once to truly understand the impact.

Jolene has a nice gift for popping in and out of different periods of history and making the characters come alive for the reader – especially regarding the story of the Native American woman, Kanti.

All in all, Jolene should be proud that she has completed and published a new novella. Writing a book is never easy, and she has successfully done it again.

You can purchase Jolene Polyack's novella, Seven Bridges, on Amazon.com.